

AMAZING GRACE (MY CHAINS ARE GONE)

Arranged by
JAMES KOERTS (BMI)

Additional Words and Music by
CHRIS TOMLIN and LOUIE GIGLIO

Reverently (♩ = ca. 66-69) LADIES *unis.* **p**

Choir

Piano

Reverently (♩ = ca. 66-69)

C2 Gsus4/C C2 Gsus4/C A -

p

5

C2 F2/A C/G C2 Gsus4 G

- maz - ing grace! how sweet the sound that saved a wretch like me! I -

5

9 C2 C/E F2 C/E C2 G/C C G C **mf** C2/E

once was lost but now I'm found; was blind, but now I see My chains are

mf

mf

13

F2 F C/F C2/E F2 C/F C2/E

gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

13

13

F2 F F2 C2/E Dm7add4 F/G C2

17 flood His mer - cy reigns, un - end - ing love, a - maz - ing grace.

21

Gsus4/C *mp* C2 Csus4 C2 C2

21 'Twas grace that taught my heart to fear; and grace my fears re_

22

22 *mp*

25 G/C C2 C2/E Fadd9 F C2 C2 G/C

lieved. How pre - cious did that grace ap - pear the hour I first be -

29 C2 C *mf* C/E 30 F2 F C/E C2/E

- lieved. My chains are gone, I've been set free. My God, my

30

32 F2 C/F C2/E F2 F F2 C2/E unis.

Sav - ior has ran - somed me. And like a flood His mer - cy reigns, un - end - ing

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). Chords are indicated above the vocal line. The score is divided into three systems. The first system (measures 25-28) includes the lyrics 'lieved. How pre - cious did that grace ap - pear the hour I first be -'. The second system (measures 29-31) includes the lyrics '- lieved. My chains are gone, I've been set free. My God, my'. The third system (measures 32-35) includes the lyrics 'Sav - ior has ran - somed me. And like a flood His mer - cy reigns, un - end - ing'. Dynamics include *mf* (mezzo-forte) and *unis.* (unison). Measure numbers 25, 29, 30, and 32 are marked at the beginning of their respective systems.

AMAZING GRACE

36 Dm7add4 F/G C2 Asus4 A *mf* D2 D2/F#

love, a - maz - ing grace. The Lord has prom - ised

40 Gadd2 D2/F# D2 D2/F# D2/A A D2 D2/F#

good to me; His word my hop se - cures. He will my shield and

44 Gadd9 G D2/F# Em7 A D *f* D/F#

por - tion be as long as life en - dures. My chains are

f

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 36-39) features a vocal line with lyrics 'love, a - maz - ing grace. The Lord has prom - ised' and a piano accompaniment. The second system (measures 40-43) continues the vocal line with 'good to me; His word my hop se - cures. He will my shield and' and the piano accompaniment. The third system (measures 44-47) concludes the vocal line with 'por - tion be as long as life en - dures. My chains are' and the piano accompaniment. Chords are indicated above the vocal line, and dynamics like *mf* and *f* are marked. The key signature has two sharps (F# and C#).

47

G2 G D/F# D2/F# G2 D/G D2/F#

gone, I've been set free. My God, my Sav - ior has ran - somed me. And like a

47

47

51 G2 G G2 D2/F# unis. Em7add4 G/A

flood His mer - cy reigns, un - end - ing love, a - maz - ing

51

55

54 D2 D D/F# G2 G D/F# D2/F#

grace. My chains are gone, I've been set free. My God, my

55

55

acc. opt.
to m. 58

57 G2 D/G D2/F# G2 G G2

Sav - ior has ran - somed me. And like a flood His mer - cy

60 D2/F# Em7add4 G/A D2

reigns, un - end - ing love, a - maz - ing grace. un - end - ing

63 Em7 G/A a tempo rit.....

love, a - maz - ing grace. a - maz - ing grace.

66 D2 rit..... A2/D Dadd9

a - maz - ing grace.

mf