

# FLY AWAY TO GLORY

I'll Fly Away • By and By • Will the Circle Be Unbroken

Arranged by DON HART

**Rubato** (♩ = ca. 80)

**Piano** *mp*

G F /G G **a tempo**

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a **Rubato** tempo marking and a quarter note equal to approximately 80 beats per minute. The music is marked *mp* (mezzo-piano). The first system shows a G chord in the right hand and a G chord in the left hand. The second system shows an F chord in the right hand and an F chord in the left hand. The third system shows a /G chord in the right hand and a /G chord in the left hand. The fourth system shows a G chord in the right hand and a G chord in the left hand. The introduction concludes with a **a tempo** marking.

**I'LL FLY AWAY**  
Words and Music by  
ALBERT E. BRUMLEY  
**4** *mp*

*mp*

I've got a home in glo - ry - land that out - shines the sun. I've got a home in glo - ry - land that

G C/G G/D G Bm7<sup>(45)</sup> C Am7

The first system of the vocal and piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The vocal line is marked *mp* (mezzo-piano). The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are: "I've got a home in glo - ry - land that out - shines the sun. I've got a home in glo - ry - land that". The piano accompaniment features chords: G, C/G, G/D, G, Bm7<sup>(45)</sup>, C, and Am7.

out - shines the sun\_ I've got a home in glo - ry - land that out - shines the sun,\_\_\_

C/E D G /D G/D Em A7

The second system of the vocal and piano accompaniment is in 4/4 time with a key signature of one sharp (F#). The vocal line is marked *mp* (mezzo-piano). The piano accompaniment is marked *mp* (mezzo-piano). The lyrics are: "out - shines the sun\_ I've got a home in glo - ry - land that out - shines the sun,\_\_\_". The piano accompaniment features chords: C/E, D, G, /D, G/D, Em, and A7.

10 rit..... **12** With energy (♩ = ca. 104–108)

way be - yond the blue.

G/D C G G(omit3)

13 G7(omit3) C/G G(omit3) Dm/G C/G

16 G G7sus C/G G

**20**

19 Some glad morn - ing when this life is o'er, I'll fly a -

/B C Dm C /E G C G G7/B C

The image shows a musical score for the song 'Fly Away to Glory'. It is a piano accompaniment with a vocal line. The score is in G major and 4/4 time. It consists of four systems of music. The first system (measures 10-12) includes a vocal line with the lyrics 'way be - yond the blue.' and a piano accompaniment. The second system (measures 13-15) is a piano accompaniment with a repeating eighth-note pattern. The third system (measures 16-18) continues the piano accompaniment. The fourth system (measures 19-20) includes a vocal line with the lyrics 'Some glad morn - ing when this life is o'er, I'll fly a -' and a piano accompaniment. Chord symbols are provided above the piano accompaniment. A tempo marking 'With energy (♩ = ca. 104–108)' is present at the beginning of the second system. A 'rit.' marking is above the first system. Measure numbers 10, 13, 16, and 20 are indicated at the start of their respective systems.

23

- way to a home on God's ce - les - tial shore, I'll fly a -

G(omit3) Dm11/A C(add9) G Am7 Bm7 Em7 G/D D7

27

- way. I'll fly a - way, O glo - ry, I'll fly a -

G Dm7 G F Csus C F/C C

31

- way. When I die, hal - le - lu - jah, by and by, I'll fly a -

G F(add9)/A C G Am7 Bm7 Em Am9 Bm7 Cmaj9 D7

## FLY AWAY TO GLORY

35

- way. I'll fly a - way. Tri - als

G Am7 G/B C D7sus Ebmaj7/G Cm11

*mp*

39

**BY AND BY**  
Words and Music by  
CHARLES A. TINDLEY

dark on ev - 'ry hand, and we can - not un - der - stand

Fm7 Cm7

42

all the ways that God would lead us to that

Fm7 Abmaj7

45

bless - ed prom - ised land; But He'll guide us with His eye,

Bb7sus Bb /Ab Gm

48

and we'll fol - low 'till we die. We will un - der - stand it

Bdim Cm Ab Gm7 Fm7 Abm(maj7) Eb/Bb Gm Cm

52

bet - ter by and by. by and by.

rit..... a tempo

Fm Abm6 /Cb Eb Ab/Eb Abm/Eb Eb

55

By and by, when the morn - ing comes, when the saints of

Eb Eb7 Ab/Eb Eb Bb7sus Eb Cm7

58

God are gath - ered home, we will we'll tell the sto - ry how we've o - ver - come; We will

F7 Bb7 Eb Eb7 Ab Adim7

61

un - der - stand it bet - ter by and by. by. Will the

Eb/Bb Cm7 Fm7 Bb7 Eb Bb7 Eb C7

**WILL THE CIRCLE BE UNBROKEN**

Words by ADA R. HABERSHON,  
Music by CHARLES H. GABRIEL

64

cir - cle be un - bro - ken, by and by, Lord, by and by? There's a  
 F F7 Bb7 F

68

bet - ter home a - wait - ing in the sky, Lord, in the sky. Oh, will the  
 F Dm7 Bb F/C C7 F

72

cir - cle be un - bro - ken, by and by, Lord, by and by? There's a  
 F F7 Bb7 F

76

bet - ter hom a - wait - ing in the sky, Lord, in the\_ sky.

F Dm7 Bb F/C C7 F

80

Gm/F Am/E Dsus

83

*f* Just a few more wear - y days and then, *mf* I'll fly a - way.

*f* *mf*

G C G G7/B C G Dm11/A C

87

To a land where joy will nev - er end, I'll fly a - way.

G Am11 Bm Em G/D D7 G Dm7

91

*f* I'll fly a - way, O glo - ry, I'll fly a - way. When I die, hal - le -

*f*

G F Csus C G C G Am7

96

- lu - jah, by and by, I'll fly a - way. I'll fly a -

Bm7 Em7 Am7 Bm7 Cmaj7 D7sus G Am7 Bm7 Cmaj7 D7sus

100

- way, by and by, Lord, in the

G F/G

103

sky, Lord, I'll fly a - way!

F/G G

106