

# Sing His Name Medley

He Keeps Me Singing • Blessed Be the Name • Glory To His Name

arr. by Camp Kirkland

With a lift (shuffle) (♩ = ca. 120)

Piano

C/D Bm/D Am/D G/D C/D

5 He Keeps Me Singing – Bridges

G C/G G A7 D7 G C/G

There's with - in my heart a mel - o - dy Je - sus whis - pers sweet and low, \_\_\_\_\_

5 He Keeps Me Singing – Bridges

9 G C/G G A7 D7 G/D D7 G G/D

"Fear not I am with thee peace be still," In all of life's ebb and flow,

13

G

D7/A D7

Daug7 G

G

Je - sus, Je - sus, Je - sus, Sweet - est name I know Fills my ev - 'ry

13

18

C6

G/D

G

21

G

C/G G

long - ing, Keeps me sing - ing as I go. Soon He's com - ing back to

21

22

A7

D7

G

C/G

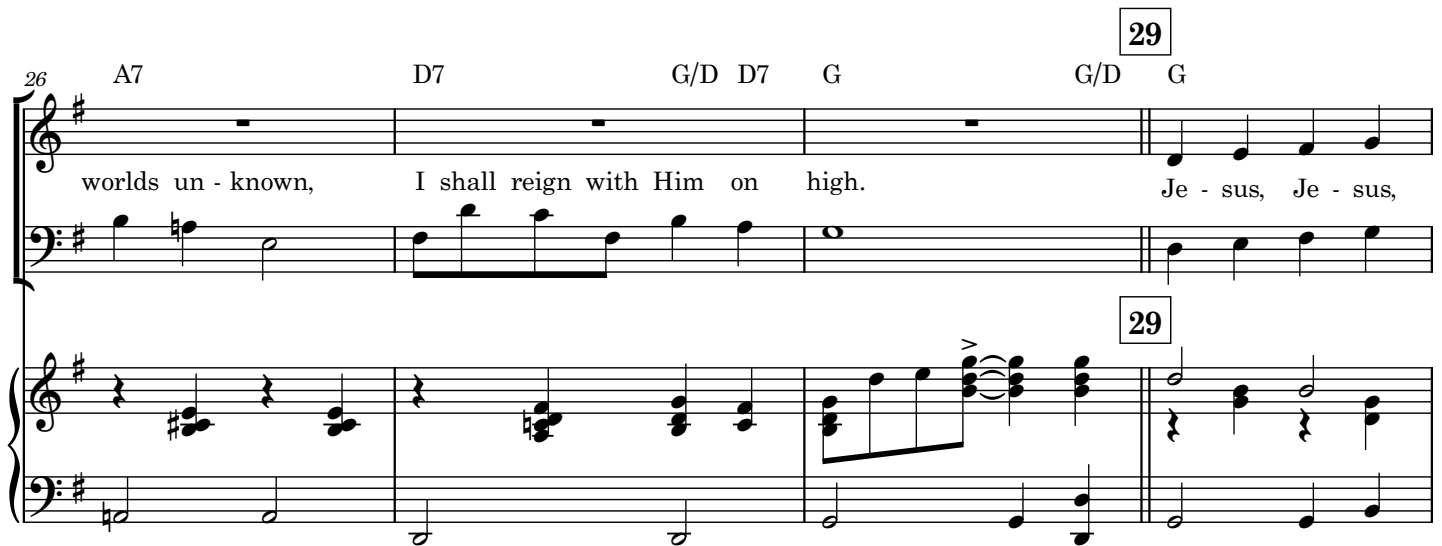
G

C/G G

wel - come me Far be - yond the star - ry sky; I shall wing my flight to

26 A7 D7 G/D D7 G G/D G 29

worlds un - known, I shall reign with Him on high. Je - sus, Je - sus,



30 D7/A D7 Daug7 G G

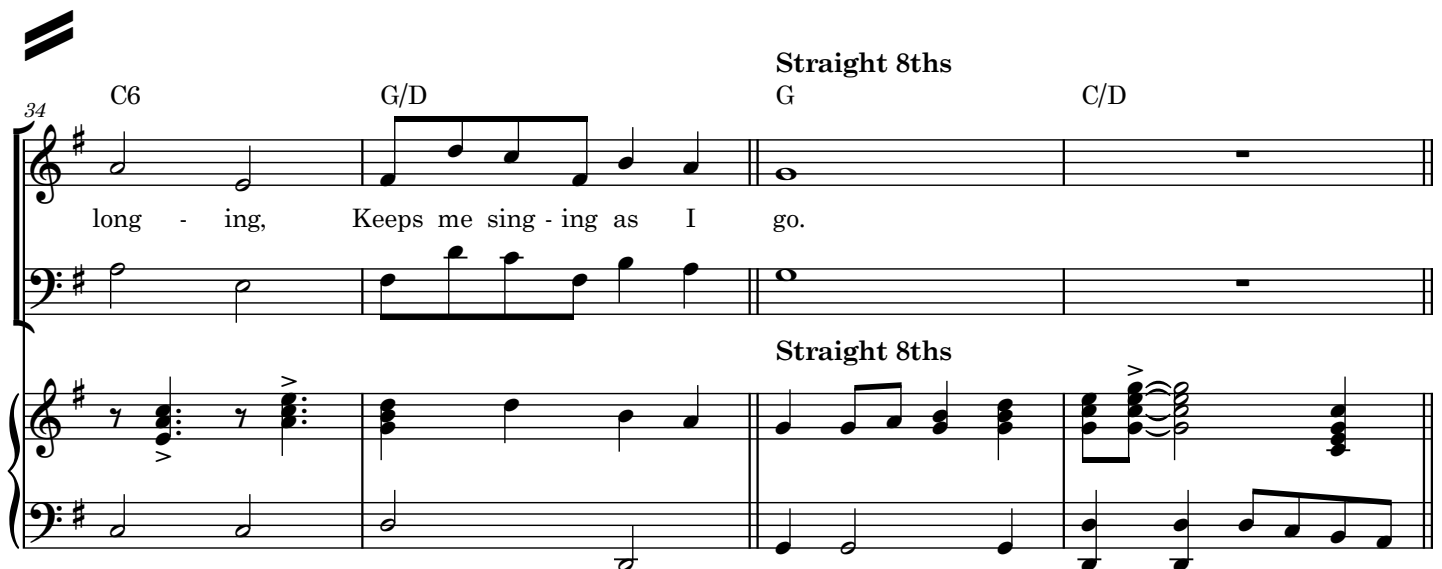
Je - sus, Sweet - est name I know; Fills my ev - 'ry



34 C6 G/D G C/D

long - ing, Keeps me sing - ing as I go.

Straight 8ths



## 38 Blessed Be the Name – Hudson

G C G 1. G

Bless - ed be the name, bless - ed be the name, Bless - ed be the name, of the

This system contains the first three measures of the vocal melody. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef staff has a key signature of one sharp (F#) and a common time signature. The notes are G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). The lyrics are 'Bless - ed be the name, bless - ed be the name, Bless - ed be the name, of the'.

## 38 Blessed Be the Name – Hudson

1.

This system contains the piano accompaniment for the first three measures. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass clef staff has a key signature of one sharp (F#) and a common time signature. The notes are G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (quarter). The lyrics are 'Bless - ed be the name, bless - ed be the name, Bless - ed be the name, of the'.

41 D C/D 2. G G/D D7 G Eb7

Lord; Bless - ed be the name, of the Lord;

This system contains measures 41 through 46. Measure 41 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). Measure 42 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter). Measure 43 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are E4 (quarter), F#4 (quarter), G4 (quarter), and A4 (quarter). Measure 44 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are B4 (quarter), C5 (quarter), D5 (quarter), and E5 (quarter). Measure 45 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are F#4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). Measure 46 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The lyrics are 'Lord; Bless - ed be the name, of the Lord;'.

44 Ab Db Ab 1. Ab Eb

Bless - ed be the name, bless - ed be the name, Bless - ed be the name, of the Lord;

This system contains measures 47 through 52. Measure 47 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are Ab4 (quarter), Bb4 (quarter), C5 (quarter), and Db5 (quarter). Measure 48 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are Eb5 (quarter), F#5 (quarter), G#5 (quarter), and Ab5 (quarter). Measure 49 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are Bb5 (quarter), C6 (quarter), Db6 (quarter), and Eb6 (quarter). Measure 50 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are F#5 (quarter), G#5 (quarter), Ab5 (quarter), and Bb5 (quarter). Measure 51 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are C6 (quarter), Db6 (quarter), Eb6 (quarter), and F#5 (quarter). Measure 52 has a key signature change to two sharps (F# and C#) and a common time signature. The notes are G#5 (quarter), Ab5 (quarter), Bb5 (quarter), and C6 (quarter). The lyrics are 'Bless - ed be the name, bless - ed be the name, Bless - ed be the name, of the Lord;'.

48 2. Ab Ab/E Eb7 Ab 50 Glory to His Name – Hoffman/Stockton

Bless - ed be the name, of the Lord. Glo - ry to His name, \_\_\_\_\_

2. 50 Glory to His Name – Hoffman/Stockton

52 Ab Eb7 Db/Eb Ab Db Ab

Glo - ry to \_\_\_\_\_ His name; \_\_\_\_\_ There to my heart was the blood ap - plied;

56 1. Ab/Eb Eb7 Ab 2. rallentando..... Slower ♩ = ca. 84

Glo - ry to His name! Glo - ry to His name!

1. 2. rallentando..... Slower ♩ = ca. 84

60  $A\flat/C$  **61**  $D\flat$   $A\flat$

Pre - cious name, O how sweet,

Pre - cious name, O how sweet, Hope of

**61**

63  $A\flat$   $A\flat/C$   $E\flat 7$   $A\flat$  **rall.**  $A\flat/C$

and joy of heav'n Pre - cious name

earth and joy of heav'n Pre - cious name, **rall.** O how

66  $D\flat$  **Slower**  $D\flat/F$   $D\flat m/F\flat$   $A\flat/E\flat$  **rall.**  $A\flat/E\flat$   $E\flat 7$   $A\flat$

how sweet; Hope of earth and joy of heav'n.

sweet; Hope of earth and joy of heav'n.

**Slower** **rall.**