

THE PRAYER

with
LEAD US LORD

Words and Music by
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arr. TOM FETTKE

Expressively (♩ = ca. 72)

Piano

mf
freely

rit.....

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a half rest in the bass clef and a quarter rest in the treble clef. The treble clef part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass clef part starts with a half note G3, followed by a half note A3, and then a half note Bb3. The music continues with various chords and melodic lines, ending with a ritardando.

4 a tempo

mp

6

We pray You'll be our eyes,

mp

This system contains the first line of the song. It starts with a double bar line and a measure rest in both staves. The vocal line begins at measure 4 with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A box containing the number '6' is placed above the vocal line at the end of the first phrase.

7

and watch us where we go.

and teach us to be

This system contains the second line of the song. It starts with a double bar line and a measure rest in both staves. The vocal line begins at measure 7 with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

10

wise in times where we don't know.

cresc.

13 rit..... *mf* 14 a tempo

Let this be our prayer when we lose our

mf

16 more freely *mp*

way. Lead us to a place,

mp

a tempo

19

guide us with Your grace to a place here we'll be safe.

cresc.

Detailed description: This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "guide us with Your grace to a place here we'll be safe." The piano accompaniment includes a *cresc.* marking in measure 22.

22

mf

23

We pray we'll find Your light and hold it in our hearts

mf

We pray we'll find Your light

Detailed description: This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "We pray we'll find Your light and hold it in our hearts". The piano accompaniment includes a *mf* marking in measure 24.

25

hearts as dark - ness falls each night

and hold it in our hearts as dark - ness falls each

Detailed description: This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are: "hearts as dark - ness falls each night" and "and hold it in our hearts as dark - ness falls each".

28

re - mind us where You are. Let this be our
night re - mind us where You are

31

prayer, when shad - ows fill our day.
Let this be our prayer, when shad - ows fill our

34

more freely

Lead us to a place, guide us with Your grace.
day.

LEAD US, LORD

words by Samuel S. Wesley (Psalm 5:8)

A little faster (♩ = ca. 76)

mp

37

Give us faith so we'll be safe. Lead us,

mp

41

Lord lead us in Your right - eous - ness; make Your way

45

plain for us to see.

cresc.

49

mf

Lead us, Lord lead us in Your

52

right - eous - ness; make Your way plain for

55

rit......

us to see. We pray we'll find You

8va

58 a tempo

light and hold it in our hearts

61

as dark-ness falls each night re-mind us where You

64

are Let this be our prayer

rit. *f* 66 a tempo

67 *mp*

just like ev - 'ry child _____ needs to fins a place,

mp

71

guide us with Your grace Give us faith so we'll be safe.

74 *rit.....*

Lead us to a place, guide us with Your grace to a place where we'll be

THE PRAYER

77 **Slower** (♩ = ca. 68)
dim. *p* *rit.*.....

safe, Lead us, Lord.

dim. *p* *rit.*.....