

57

Bbm Eb7 Ab Cm Bdim Bbm Eb7 Ab Ab7

Bass line for measures 57-64, consisting of a single staff with a series of diagonal slashes representing a rhythmic pattern.

65

Db Ddim Ab /Gb F7aug Bbm Ab/C Db6 Ab/Eb Eb7 Ab /Gb F7 /A

Bass line for measures 65-72, consisting of a single staff with a series of diagonal slashes, followed by a few notes at the end of the line.

73

Bbm Ab/C Db6 *rit.* Eb7sus4 Eb7 **Tempo I** (♩ = ca. 120) Ab Eb7 Ab

78

Bass line for measures 73-77, showing a change in tempo and some melodic movement.

79

Db Ab Eb Ab Ab Db Ab Eb

Bass line for measures 79-84, consisting of a single staff with a series of diagonal slashes.

simile

86

85 Ab Ab Db Ab Eb Ab Ab

Bass line for measures 85-90, consisting of a single staff with a series of diagonal slashes.

91

Db Ab Eb Ab/Eb Eb7 Ab E7 **94** A D A

Bass line for measures 91-95, showing a key signature change and some melodic movement.

96

E A A D A E7 A/E E7 A

Bass line for measures 96-101, consisting of a single staff with a series of diagonal slashes.

102

E7 A/E E7 A N.C. A

Bass line for measures 102-107, including dynamic markings like *f* and *>*.