

YOU RAISE ME UP

with Be Still My Soul

Words and Music by
ROLF LOVLAND and BRENDA GRAHAM

Arr. by TOM FETTKE

Warmly (♩ = ca. 54)

very legato, chant-like

mp

3

Choir

Be still, my soul! the Lord is on your

Piano

Warmly (♩ = ca. 54)

3

side; Bear pa - tient - ly the cross of grief or pain. Leave to your

God to or - der and pro - vide; In ev - 'ry change He faith - ful will re -

10 11

- main. Be still, my soul! The waves and winds still know His voice who

13 rit. Slightly faster (♩ = ca. 56) *expressively mp*

ruled them while He dwelt be - low. When I am

rit. Slightly faster (♩ = ca. 56)

17

down and, oh my soul, so wear - y; When trou - bles come and my heart bur - dened

17

20

be; Then I am still and wait here in the si - lence Un - til You

23

25 *mf*

come and sit a - while with me. You raise me up so I can stand on

25

26

moun - tains. You raise me up to walk on storm - y seas I am

29 *f* *rit.*.....
decresc.

strong when I am on Your shoul - ders. Yu raise me up to more than I can

f *decresc.*

rit......
decresc.

32 *a tempo* *mf* **34**

be. There is no life, no life with - out its_

mf

a tempo *mf* **34**

35

hun - ger. Each rest - less heart beats so im - per - fect - ly. But when You

38

come, and I am filled with won - der. Some - times I think I glimpse e - ter - ni -

41

42

f

ty. You raise me up so I can stand on moun - tains You raise me

42

f

44

up to walk on storm - y seas, I am strong when I am on Your

YOU RAISE ME UP

47 *cresc.*

shoul - ders, You raise me up to more than I can be.

cresc.

cresc.

8va

50 *molto rit.* **51** *a tempo* *ff*

You raise me *ff* so I can stand on moun-tains You raise me

molto rit. **51** *a tempo*

8va

53

up to walk on storm - y seas. I am strong when I am on Your

YOU RAISE ME UP

56 *rit.*..... *f* **58** *a tempo*
decresc. poco a poco

shoul - ders. You raise me up You raise me

f *decresc. poco a poco*

rit...... **58** *a tempo*
decresc. poco a poco

59 *rit.*..... *mp*

up You raise me up to more than I can

mp

rit......

63 *a tempo* *poco rit.*.....

be.

a tempo *poco rit.*..... *pp*