

You Gave Me Love

Arr. by Ken Baker

Words and Music by
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With expression ♩ = ca. 88

Piano

The piano introduction consists of four measures in 4/4 time, marked *p*. The key signature is B-flat major (two flats). The first measure has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex treble clef melody with eighth notes and a bass clef accompaniment. The fourth measure has a sustained chord in the treble clef and a bass clef accompaniment. Chord symbols above the staff are Eb, Ebmaj7, Ab/Eb, and Bbsus2sus4 Bb.

Verse 1

5 *p*

The vocal line for Verse 1 starts at measure 5. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody is marked *p*. The lyrics are: "You gave me time_ when no - one gave me_ time of day_". The line ends with a long note on "day" that spans across the piano accompaniment.

Verse 1

The piano accompaniment for Verse 1 consists of three measures. The first measure has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex treble clef melody with eighth notes and a bass clef accompaniment. Chord symbols above the staff are Eb, Ebmaj7, and Ab/Eb.

8

The vocal line continues at measure 8. It is written in a treble clef with a key signature of two flats and a 4/4 time signature. The melody is marked *p*. The lyrics are: "You looked deep in - side_ while the rest of the world looked a -". The line ends with a long note on "a -" that spans across the piano accompaniment.

The piano accompaniment continues with two more measures. The first measure has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure features a more complex treble clef melody with eighth notes and a bass clef accompaniment. Chord symbols above the staff are Fm and Bb7.

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11

- way You smiled at me when

Eb Eb/G

14

there were just frowns ev - 'ry - where.

Gm7 C7 Fm7 Fm7(b5)

17

You gave me love when no - bod - y gave me a prayer.

Eb/Bb Bb7 Eb Db/Eb

21 Chorus
mf

That's why I call you Sav - ior, that's why I call you friend.

21 Chorus
mf

Ab Bb/Ab Gm7 Cm7 Fm7 Bb7 Eb Db/Eb

25

You touched my heart, You touched my soul and helped me start all o - ver a -

Abmaj7 Bb/Ab Gm7 Cm7 F9sus4 F9

28

29

- gain. That's why I love you Jes - sus, that's why I'll al - ways

29

Bb7sus4 Bb Abmaj7 Bb/Ab Gm7 Cm7 Fm7 Bb7 Bdim7

32 *rit....* **a tempo** *mp*

care You gave me love when no - bod - y gave me a prayer.

rit.... **a tempo** *mp*

Cm Am7(b5) Eb/Bb Bb7sus4 Bb7 Eb

36 **37** Verse 2 *mp*

You gave me laugh - ter af - ter I cried all my

37 Verse 2 *mp*

Abmaj7/Eb Eb Ebmaj7

39

tears You heard my dreams while the rest of the world closed its

Ab/Eb Fm Bb7

43

ears. I looked in your eyes and I found the ten - der - ness

Chords: Eb, Eb/G, Gm7, C7

there You gave me love when no - bod - y gave me a

Chords: Fm7, Fm7(b5), Eb/Bb, Bb7

51

53 *Chorus* *mf*

prayer. That's why I call you Sav - ior,

53 *Chorus* *mf*

Chords: Eb, Db/Eb, Ab, Bb/Ab, Gm7, Cm7

55

that's why I call you friend. You touched my heart,

Fm7 Bb7 Eb Db/Eb Abmaj7 Bb/Ab

58

You touched my soul and helped me start all over a - gain.

Gm7 Cm7 F9sus4 F9 Bb7sus4 Bb

61

That's why I love you Jes - sus, that's why I'll al - ways care

61 Abmaj7 Bb/Ab Gm7 Cm7 Fm7 Bb7 Bdim7 Cm Am7(b5)

rit....

rit....

65 **a tempo**

You gave me love when no - bod - y gave me a prayer.

a tempo
 Eb/Bb Bb7sus4 Bb7 Eb Cm7 Eb/F F Eb/F F
molto cresc.

69 **f**

That's why I call you Sav - ior, that's why I call you friend.

69 **f**
 Bb C/Bb Am7 Dm7 Gm7 C7 F F7

73

You touched my heart, You touched my soul and helped me start all o - ver a -

Bb C/Bb Am7 Dm7 G9sus4 G9

76 77 rit..

- gain. That's why I love you Jes-sus, that's why I'll al - ways care

C7 77 Bb C/Bb Am7 Dm7 Gm7 C9 C#dim7 Dm Bm7(b5) rit..

||

81 rit..

a little slower
mp

You gave me love when no - bod - y gave me a prayer.

a little slower
mp rit..

F/C C7sus4 C7 F Fmaj7 Bbmaj7/F C7 F p