

213 Because He Lives

Because I live, you also will live. John 14:19

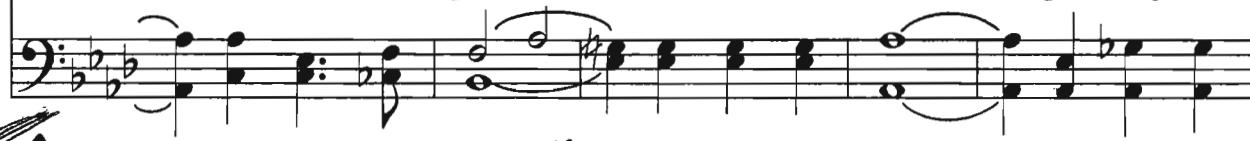
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1. God sent His Son, they called Him Je - sus, He came to love,
 2. How sweet to hold a new-born ba - by, And feel the pride,
 3. And then one day I'll cross the riv - er, I'll fight life's fi -



heal, and for - give; He lived and died to buy my
 and joy he gives; But greater still the calm as -
 - nal war with pain; And then as death gives way to



par - don, An emp - ty grave is there to prove my Sav - ior lives.
 sur - ance, This child can face un - cer - tain days be - cause He lives.
 vic - tory, I'll see the lights of glo - ry and I'll know He lives.



Refrain



Be - cause He lives I can face to - mor - row, Be -cause He



lives all fear is gone; Be -cause I know



TEXT: Gloria Gaither and William J. Gaither
 MUSIC: William J. Gaither

RESURRECTION
 Irregular meter

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HIS RESURRECTION

Musical notation for the first section of the hymn, featuring two staves: Treble and Bass. The key signature is B-flat major (two flats). The lyrics are: "He holds the fu - ture. And life is worth the liv-ing just be-cause He". Measure 1 consists of a treble clef, two flats, four quarter notes, a bass note, and a bass clef. Measures 2-4 show a bass note, a treble clef, a bass note, and a bass clef.

He holds the fu - ture. And life is worth the liv-ing just be-cause He

Musical notation for the second section of the hymn, featuring two staves: Treble and Bass. The key signature changes to A major (no sharps or flats). The lyrics are: "lives. lives. Be - cause He lives". Measure 1 shows a treble clef, a bass note, a bass clef, and a bass note. Measures 2-3 show a bass note, a treble clef, a bass note, and a bass clef.

lives. lives. Be - cause He lives

Musical notation for the third section of the hymn, featuring two staves: Treble and Bass. The key signature changes to E major (three sharps). The lyrics are: "I can face to - mor - row; Be - cause He lives all fear is". Measure 1 shows a treble clef, three sharps, a bass note, and a bass clef. Measures 2-3 show a bass note, a treble clef, a bass note, and a bass clef.

I can face to - mor - row; Be - cause He lives all fear is

Musical notation for the fourth section of the hymn, featuring two staves: Treble and Bass. The key signature changes to G major (one sharp). The lyrics are: "gone; Be - cause I know He holds the fu - ture.". Measure 1 shows a treble clef, one sharp, a bass note, and a bass clef. Measures 2-3 show a bass note, a treble clef, a bass note, and a bass clef.

gone; Be - cause I know He holds the fu - ture.

Musical notation for the fifth section of the hymn, featuring two staves: Treble and Bass. The key signature changes to D major (two sharps). The lyrics are: "And life is worth the liv-ing just be-cause He lives.". Measure 1 shows a treble clef, two sharps, a bass note, and a bass clef. Measures 2-3 show a bass note, a treble clef, a bass note, and a bass clef.

And life is worth the liv-ing just be-cause He lives.

Musical notation for the final section of the hymn, featuring two staves: Treble and Bass. The key signature changes to C major (no sharps or flats). The lyrics are: "And life is worth the liv-ing just be-cause He lives.". Measure 1 shows a treble clef, no sharps or flats, a bass note, and a bass clef. Measures 2-3 show a bass note, a treble clef, a bass note, and a bass clef.