

Come Into His Presence Medley

①

Wayne Payne

Arranged by Paul Ferrin

Rhythmically

D C#sus C#7

F#m C# E# F#m7 E B D# Bm7b5 D 6 A E F#m7

Bm7 E7sus E A Bm7 C#m7 Bm7 E7

COME INTO HIS PRESENCE (Lynn Baird)

10 A Amaj7 A6 A

1st time CHOIR as written
2nd time LADIES only

Come in-to His pres - ence with thanks-giv-ing in your heart, and give Him

2

Bm7 D/E D/F# E/G#

praise, and give Him praise.

14 A Amaj7 A6 A
2nd time MEN unison on melody

mel.
Come in - to — His pres - ence with thanks-giving in — your heart, your voic - es

Bm7 D/E E PARTS both times D

raise, your voic - es raise. Give glo - ry and

5

C#sus C#7 F#m E# E D# D

hon - or _____ and pow - er un - to Him; _____

A E F#m7 Bm7 D/E E

1. A Bm7 Bm7/D

Je - sus, the name a - bove all names.

C#m7 Bm7 E

2. A

Cm7 F9 F9

names.

A / Bm / Cm / F9

4

28

B \flat B \flat maj7 B \flat 6 B \flat

Ah _____
Come in-to _____ His pres-ence with thanks-giv-ing in _____ your heart, and give Him

Handwritten red scribble

Cm7 E \flat /_F E \flat /_G F7/_A

(ah) _____ and give Him praise, and give Him praise;
praise, and give Him praise;

Handwritten red scribble

32

B \flat B \flat maj7 B \flat 6 B \flat

Ah _____
Come in - to _____ His pres-ence with thanks-giv-ing in _____ your heart, your voic - es

Cm $\frac{E\flat}{F}$ F 36 $E\flat$

(Ah) — your voices raise, your voices raise. Give glo - ry and
 raise, your voices raise. Give glo - ry and

D7sus D7 Gm $\frac{D}{F\#}$ $\frac{Gm7}{F}$ $\frac{C}{E}$ $E\flat m6$

hon - or, hon - or and pow - er un - to — Him;
 hon - or and pow - er un - to Him;

40 $\frac{B\flat}{F}$ Gm Cm7 $\frac{E\flat}{F}$ F7 B \flat Cm7

Je - sus, the name a - bove all names.
 Je - sus,

6

44

Dm7 Fm7 Bb Eb D7sus D7

Give glo - ry and hon - or and

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'Give glo - ry and hon - or and' and a bass line. The piano accompaniment is in the bottom system. Chords are indicated above the vocal line: Dm7, Fm7, Bb, Eb (with a circled '44'), D7sus, and D7. The piano part includes a dynamic marking 'p'.

48

Gm D F# Gm7 C Ebm6 Bb F Gm

pow - er un - to Him, Je - sus, the

Detailed description: This system contains the next two systems of music. The top system features a vocal line with lyrics 'pow - er un - to Him, Je - sus, the' and a bass line. The piano accompaniment is in the bottom system. Chords are indicated above the vocal line: Gm, D, F#, Gm7, C, Ebm6, Bb, F (with a circled '48'), and Gm. The piano part includes dynamic markings 'p'.

1.

Cm Eb F F7 Bb Cm7 Dm7 Fm7 Bb7

name a - bove all names. Give

Detailed description: This system contains the final two systems of music. The top system features a vocal line with lyrics 'name a - bove all names. Give' and a bass line. The piano accompaniment is in the bottom system. Chords are indicated above the vocal line: Cm, Eb, F, F7, Bb, Cm7, Dm7, Fm7, and Bb7. The piano part includes dynamic markings 'p'.

2. (P2)

name a - bove all names, the name of -

Ritard

Je - sus