

# O Precious Lamb

Words and Music by  
DENNIS and NAN ALLEN  
Arr. by Dennis Allen

CD: 2\* With passion ♩ = ca. 80

CD: 7 B $\flat$ 2

Piano introduction in B $\flat$  major, 4/4 time. The music is marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 *CHOIR unis.*  
*mf*

They sent Him to be cru - ci - fied, The

B $\flat$ 2 B $\flat$  E $\flat$ /  
B $\flat$  B $\flat$  F B $\flat$

Vocal line starting at measure 4. The piano accompaniment continues with the same harmonic structure as the introduction. Chords are indicated above the piano staff: B $\flat$ 2, B $\flat$ , E $\flat$ /B $\flat$ , B $\flat$ , F, B $\flat$ .

7

Son of God, the Sac - ri - fice, Our fi - nal door from

B $\flat$ /  
D E $\flat$  F F $\sharp$  $^{\circ}$ 7 G $m$  B $\flat$ /  
F

Vocal line starting at measure 7. The piano accompaniment continues. Chords are indicated above the piano staff: B $\flat$ /D, E $\flat$ , F, F $\sharp$  $^{\circ}$ 7, G $m$ , B $\flat$ /F.

\*CD POINTS: Vocal Demo, CD:1; Split-channel, CD:2-6; Stereo Trax, CD:7-11

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CD: 3

CD: 8

CHOIR parts

10

death to life, O pre - cious Lamb of God. They

*G*m *E* *E*b<sup>m</sup>6 *B*b<sup>2</sup>/*D* *C*m<sup>7</sup> *C*m<sup>9</sup> *F* sus *F*<sup>7</sup> *F*<sup>7</sup> sus *B*b<sup>7</sup> sus *B*b

13

nailed His hands, they pierced His side. They watched the day turn

*B*b *E*b<sup>2</sup>/*B*b *B*b *F* *B*b *B*b<sup>2</sup>/*D*

16

in - to night, That fi - nal door from death to life, O

*E*b<sup>2</sup> *E*b *F* *F*<sup>#</sup>°7 *G*m *B*b<sup>2</sup>/*F* *G*m *E* *E*b<sup>m</sup>6 *B*b<sup>2</sup>/*D*

*accel. f*

19

pre - cious Lamb of God. O pre - cious

*Cm7 F<sup>7sus</sup> F7 F<sup>7sus</sup> B<sup>b</sup>sus B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>M7*

*cresc. accel.*

22 *Faster* ♩ = ca. 90

Lamb, O pre - cious Lamb that was slain. Lamb that was slain.

*f*

*F F2 F E<sup>b</sup>/G E<sup>b</sup> B<sup>b</sup>*

*f faster*

25

With Your blood You spanned the gulf from ho - ly

*B<sup>b</sup>/D Dm7 E<sup>b</sup> Dm7 Cm7 Cm9*

28

God to man. O pre - cious Lamb,  
O pre - cious Lamb, O pre - cious

Chord symbols:  $B^b$  F, F,  $F^4$ , F,  $E^b$ ,  $E^b^{\sharp 4}$

31

Lamb that was slain.  
Lamb, Lamb that was slain. You took up -

Chord symbols:  $E^b$  F,  $B^b$ ,  $B^b$   $A^b$

34

on Your-self the sins of all.

CD: 5  
CD: 10  
*rit.*

Chord symbols:  $E^b^2$  G,  $E^b$ ,  $F^7_{sus}$ ,  $F^7$ ,  $F^7_{sus}$ ,  $B^b$ ,  $E^b m^6$   $B^b$

*rit.*

LADIES *unis.*  
*mf* Slower ♩ = ca. 80

They sent Him to be

B<sup>b</sup> F G C E C C

*mf* slower

cru - ci - fied, The Son of God, the

G C C E

Sac - ri - fice, Our fi - nal door from death to life, O

F<sup>2</sup> F G G<sup>#</sup>7 A<sup>m</sup> C G A<sup>m</sup> F<sup>#</sup> F<sup>m</sup>6 C E

CD: 6

CD: 11

pre - cious Lamb of God. O pre - cious

D<sup>m</sup>7 G<sup>7</sup><sub>sus</sub> G<sup>7</sup> G<sup>7</sup><sub>sus</sub> C<sub>sus</sub> C C E F<sup>M</sup>7

*accel.* *f*

*accel.*

49 *Faster* ♩ = ca. 90

Lamb, Lamb that was slain. With Your  
*Add MEN* *f* O pre-cious Lamb that was slain.

G G<sup>2</sup> G E<sup>A</sup> F C C E Em<sup>7</sup>

*f faster*

53

blood You spanned the gulf from ho - ly God to man.

F Em<sup>7</sup> Dm<sup>7</sup> Dm<sup>9</sup> C G G

56

O pre-cious Lamb, Lamb that was slain.  
 O pre-cious Lamb, O pre-cious Lamb, Lamb that was slain.

G G<sup>4</sup> G F F<sup>4</sup> F G C

You took up - on Your-self the sins of all.

*C* *B<sup>b</sup>* *F<sup>2</sup>* *F* *G<sup>7 sus</sup>* *G<sup>7</sup>* *G<sup>7 sus</sup>* *C*

*rit.* *mp*

They sent Him to be

*mp*

*Fm<sup>6</sup>* *C* *Fm<sup>6</sup>* *C* *C* *C sus* *C*

*dim.* *rit.* *mp*

*molto rit.*

eru - ci-fied.

*G* *C*

*molto rit.*