

# THE PRAYER

with LEAD US, LORD

for S.A.T.B. voices and keyboard,  
with optional instrumental ensemble\*

Arranged by  
**TOM FETTKE**

Words and Music by  
**CAROLE BAYER SAGER**  
and **DAVID FOSTER**

1

Expressively (♩ = ca. 72)

KEYBOARD

*freely*  
*mf*

*rit.* *a tempo* SOPRANO *mp*  
ALTO  
TENOR *mp*  
BASS

We pray You'll be our

*rit.* *a tempo* *mp*

\* Also available for S.A.B. voices. No. 29311, and 2-part mixed voices. No. 29416. Parts for 2 flutes, oboe, 2 B $\flat$  clarinet, 3 B $\flat$  trumpet, 2 horn, 3 trombone, tuba, 2 percussion, harp, 2 violin, viola, cello, string bass, substitute parts (2 alto sax, 2 tenor sax/T.C. baritone, B $\flat$  clarinet 3, bass clarinet, string reduction). No. 29313, and a split track/accompaniment/full performance compact disc. No. 29312, are also available.

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eyes, and watch us where we go.

and teach us to be wise in times when we don't

know. *rit.* *mf* 14 *a tempo*  
Let this be our prayer

*rit.* *mf* *a tempo*

15

when we lose our way.

18

*mp* more freely

Lead us to a place, guide us with Your grace

*mp*

*mp* more freely

20

2

*a tempo*

*mf*

to a place where we'll be safe. We pray we'll find Your

*a tempo* *cresc.*

*mf*

light, *mf* and hold it in our hearts.

We pray we'll find Your light, and hold it in our

*cues opt.*

as dark - ness falls each night,

hearts as dark - ness falls each

re - mind us where You are. Let this be our

night, re-mind us where You are.

31

prayer, \_\_\_\_\_ when shad-ows fill our day. \_\_\_\_\_

Let this be our prayer, \_\_\_\_\_ when shad-ows fill our

34

*more freely*

\_\_\_\_\_ Lead us to a place, \_\_\_\_\_ guide us with Your grace.

day.

*more freely*

A little faster (♩ = ca. 76)  
*a tempo*

37

3

Give us faith so we'll be safe. \_\_\_\_\_

A little faster (♩ = ca. 76)

*a tempo*

**LEAD US, LORD**  
Words by Samuel S. Wesley (Psalm 5:8)

40

*mp*

Lead us, Lord, \_\_\_\_\_ lead us in Your

*mp*

This system contains the vocal line and piano accompaniment for measures 40-42. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "Lead us, Lord, \_\_\_\_\_ lead us in Your". The piano accompaniment consists of two staves, with the right hand playing a melody of eighth and quarter notes and the left hand providing a harmonic accompaniment of chords and single notes.

43

right - eous - ness: \_\_\_\_\_ make Your way plain for

This system contains the vocal line and piano accompaniment for measures 43-45. The vocal line continues with the lyrics "right - eous - ness: \_\_\_\_\_ make Your way plain for". The piano accompaniment continues with a similar melodic and harmonic structure.

46

us to \_\_\_\_\_ see.

This system contains the vocal line and piano accompaniment for measures 46-48. The vocal line concludes with the lyrics "us to \_\_\_\_\_ see.". The piano accompaniment features a more active melodic line in the right hand and a steady accompaniment in the left hand.

8

49

*mf*

Lead us, Lord,

*mf*

*mf*

51

lead us in Your right - eous - ness;

53

make Your way plain for

55

4

*rit.*

*firmly*

us to see.

We pray we'll find Your

58

*a tempo*

*Tempo*

light,

and hold it in our hearts

61

as dark-ness falls each night,

re-mind us where You

*sure*



64 *rit.* *f* **66** *a tempo*

are. Let this be our prayer,

*rit.* *f* *a tempo*

67  $\odot$  5

just like ev-'ry child

70 *mf* *more freely*

needs to find a place, guide us with Your grace.

*mf* *more freely*

74

72

*mp*

Give us faith so we'll be safe. *Lead us to a place,*

*mp*

*mp*

75

*rit.*

*Slower (♩ = ca. 68)*

*dim.*

guide us with Your grace, to a place where we'll be safe.

*dim.*

*Slower (♩ = ca. 68)*

*rit.*

*dim.*

78

*p*

*rit.*

(6)\*

Lead us, Lord.

*p*

*rit.*

*p*

\*Hold fermata for 6 beats.