

# SUNRISE, RESURRECTION

for two-part mixed voices, accompanied

Words by  
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Music by  
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With rustic abandon ( $\text{♩} = \text{ca. } 104$ )

ACCOMP.

4 WOMEN 5 *mf*

Sun - rise, res - ur - rec - tion, Je - sus is a -

MEN *mf*

5 *mf*

8 live. Sun - rise, res - ur - rec - tion, Je - sus is a -

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12

live. Al-le-lu - ia, Je - sus is a - live.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef, a key signature change to one flat, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff is a piano accompaniment in bass clef, starting with a bass clef, a key signature change to one flat, and a common time signature. It features a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

12

This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. A dynamic marking of *f* (forte) is placed above the first staff in the third measure.

16

Sun - rise, cel - e - bra - tion,  
Sun - rise, cel - e - bra - tion, Je - sus is a - live.

This system contains the second two staves of music. The top staff is a vocal line in treble clef. It starts with a whole rest, followed by a half note G4, quarter notes A4, Bb4, and C5. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff in the third measure, with a red arrow pointing to it. The bottom staff is a piano accompaniment in bass clef. It starts with a whole rest, followed by a half note G3, quarter notes A3, Bb3, and C4. A dynamic marking of *mf* is placed above the first staff in the first measure, with a red arrow pointing to it.

16

This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. A dynamic marking of *mf* is placed above the first staff in the first measure.

20

Je - sus is a - live. Sun - rise, cel - e - bra - tion,  
Sun - rise, cel - e - bra - tion, Je - sus is a - live. Al-le-lu - ia,

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It starts with a half note G4, quarter notes A4, Bb4, and C5, followed by a whole note G4. The bottom staff is a piano accompaniment in bass clef. It starts with a half note G3, quarter notes A3, Bb3, and C4, followed by a whole note G3.

20

This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and single notes. A dynamic marking of *f* is placed above the first staff in the first measure.

24

*rit.*

Je - sus is a - live.

Je - sus is a - live.

24

*rit.*

28

*a tempo*

**31** *opt. solo, slower with freedom*  
*mp*

Ma - ry came at break of day,

28

*a tempo*

**31** *slow*

*mp*

33

*rit.*

(end solo)

saw the stone was rolled - a - way. Then she heard the an - gel say:

33

*rit.*

37 *a tempo*

*mp*

"Je - sus is a - live. Al-le-lu - ia, Je - sus is a - live."

37 *a tempo*

*f*

41 *mf* 42

Oh, sing un-to the Lord, sing un - to the Lord, sing un-to the

*mf*

Sun - rise, res - ur - rec - tion,

41 42

*mf*

44 (div.) (unis.)

Lord. Oh, sing un-to the Lord, sing glo-ry al - le -

Je - sus is a - live. Sun - rise,

44

47

lu - ia to the Lord. Je - sus is a - live. Al - le - lu - ia,  
res - ur - rec - tion.

47

50

*rit.*

Je - sus is a - live.

50

*rit.*

*mp*

54 *a tempo*

56

*mf* *opt. solo, slower with freedom*

Peo - ple come with voic - es raised.

54 *a tempo*

56

*mf*

58 *rit.*

Res - ur - rect your songs - of praise. Sing for joy and wake the day.

58 *rit.* *ten.*

62 *a tempo*  
*mf*

Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, Je - sus is a -

*(tutti)*

Je - sus is a - live. Al - le - lu - ia, Je - sus is a -

62 *a tempo*

65 *f*

live. Re -

live.

65 *f*

69 *sfp* *sfp*

joice! Re - joice!

*f*

Sun - rise, res - ur - rec - tion, Je - sus is a -

69

72 (div.) (unis.)

Sun - rise, res - ur - rec - tion,

(div.) (unis.)

live. Sun - rise, res - ur - rec - tion,

72

75 *p*

Je - sus is a - live. Al-le-lu - ia, Je - sus is a - live. Al-le-lu - ia,

*p*

75 *p*

10

79 *f*

Je - sus is a - live!

*f*

79 *f* *mf*

83

85

*mp*

Sun - rise,

83 *mp* 85

86 *mp*

Sun - rise, cel - e - bra - tion.

res - ur - rec - tion.

86



89 *p*

Sing un-to the Lord. *p* *pp*

Sun - rise,

sun - rise,

89 *p* *pp*

92 *pp* 93 *ppp*

Sing un-to the Lord.

Sing un-to the Lord.

Sing un-to the

*ppp*

Sing un-to the Lord.

Sing un-to the Lord.

92 93 *ppp*

95 *pppp* almost whispered

Lord.

He is a - live.

*pppp*

95 *pppp* *ff*